

# Aerial Direction & Choreography CV: Kendall Rileigh

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Aerial Reel: <https://vimeo.com/290398726>

Company website: [www.onlychildaerialtheatre.com](http://www.onlychildaerialtheatre.com)

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## Profile

Kendall Rileigh is a New York City-based aerial director / choreographer and aerialist / actor. In 2013 she co-founded Only Child Aerial Theatre, which explores aerial work as a means to heighten the drama of narrative plays.

## Aerial / Acrobatic Choreography and Performance

Co-author, co-choreographer, and performer, *ASYLUM* (2017 Circus Now: International Contemporary Circus Exposure at Skirball Center and other productions in the US, 2013-2017)

Aerial director, *Hetty Feather*, Delaware Theatre Company (2017)

Aerial choreographer and aerialist, *BAUBO*, Montauk NY (2018)

Aerial choreographer and aerialist, *The Dream Project*, Mexico and NYC (2017, 2018)

Co-choreographer and aerialist, US tour of *Trenches*, Constellation Moving Company (2016)

Adapter, choreographer, and aerialist, *Tomorrow the Sun Shines For You*, Firkin Crane (Ireland), Circus Warehouse, The Muse Brooklyn (2016)

Acrobatic consultant and performer, *The Astonishing Times of Timothy Cratchit*, NYC (2015, 2016)

Acrobatic choreographer and performer, *Injunction Granted*, Metropolitan Playhouse NYC (2015)

Co-choreographer and aerialist, *Story Hour*, The Muse Brooklyn (2016)

Co-choreographer and aerialist, *The Railroad Boy*, Westchester Circus Arts (2014)

Co-choreographer and aerialist, *Who Would We Be*, Circus Warehouse (2012)

Co-choreographer and aerialist, *Mad Girl's Love Song*, Circus Warehouse (2011)

Featured aerialist, The Weight Boys Band (2012)

Featured aerialist, NYC Dance Parade (2014); Music for Montauk (2018); and various galas (2018)

Featured aerialist, Theater Development Fund video defining aerial theatre (2016)

## Aerial Residencies and Awards

2016 Resident Choreographer, Firkin Crane (Cork, Ireland) – 1 of 6 selected worldwide

2016-2017 Resident Artist, New Victory Theatre LabWorks (with Only Child Aerial Theatre)

Brooklyn Arts Council grant recipient, 2014 and 2015 (with Only Child Aerial Theatre)

Resident Choreographer & Aerialist (with Only Child Aerial Theatre), Burning Coal Theatre, Raleigh NC (2015)

Guest Choreographer & Aerialist, Hybrid Movement Company's SEEDS (2015)

Guest Choreographer & Aerialist, Constellation Moving Company (2013)

## Teaching Experience

Aerial instructor (silks), Florida State University's FSU in NYC Program (2013-present)

Aerial Theatre masterclasses (silks, rope, hammock), Firkin Crane in Cork, Ireland (2016)

Guest workshops on silks/rope: North Carolina, Kentucky, Ohio (2016)

## Education

Duke University, B.A. in Drama and Psychology (Summa cum Laude, Phi Beta Kappa)

Moscow Art Theatre Stanislavsky Summer Intensive: movement with Andrei Droznin

Circus Warehouse: 11 years including advanced aerial silks, rope, trapeze, tumbling, acrobalance, contortion

Frantic Assembly Training with Jess Williams (2017)

Streb Lab & Chelsea Piers: ongoing tumbling classes